



REED INFORMATION

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Reeds are remarkably sensitive and unique. Each piece of Arundo Donax cane is different meaning each reed will have it's own individual quality. Reeds play for an average of eight hours. This can be extended through proper care, and rotating between several reeds. Below are some guidelines which will help you get the most from your reeds. Happy Oboeing!

Prior to playing:

- Soak in warm water prior to playing
 - for one minute in a dry and/or cold climate
 - quick dip in a moist and/or warm climate
- Do not soak in saliva, this breaks down the cane more quickly

While playing:

- Be mindful of your reed at all times, especially when resting. It is easy for a reed to be chipped on the stand, your shoulder, or your tooth.
- Take care of your equipment and your equipment will take care of you!
- Remember to use a good embouchure (corners in) and do not bite your reed.

After playing:

- Blow gently through the bottom of the reed to clear excess moisture.
- Allow the reed to be somewhat dry before putting it in the case (Do NOT re-soak).
- Keep the reed in it's case when not being used.

Other general advice:

- If the reed has a crack in either blade, it is time for a new reed! Do not waste your energy playing on a cracked reed, you will develop poor habits.
- Anticipate your needs, do not wait until you have one dying reed left to purchase new reeds.
- Aim to have at least 3-5 reeds that you would play a concert on (or more!) at all times.